

THEATRE ROYAL, NEW ADELPHI.



SOLE PROPRIETOR AND MANAGER, MR. BENJAMIN WEBSTER.

Re-Engagement! Triumphant Career of MISS AGNES ROBERTSON, (Mrs. D. BOUCICAULT), and MR. DION BOUCICAULT,

114th 115th 116th 117th 118th & 119th Nights of the Great Drama,
THE COLLEEN BAWN.
(COMMENCING AT A QUARTER TO EIGHT.)

On MONDAY, JANUARY 21st, 1861, and during the Week,
The Performances will commence at Seven with (38th 39th 40th 41st 42nd & 43rd Times) a New Farce,
by THOS. J. WILLIAMS, Esq., called

AN UGLY CUSTOMER.

Mr. Simon Coobiddy,	—	Mr. J. L. TOOLE,
Mr. Coriolanus Snapdragon	Mr. CHARLES SELBY,	Mr. Arthur Weston, Mr. J. G. WARDE,
Sophia Coobiddy,	Miss EMILY THORNE,	Mary, Miss KATE KELLY.

After which, (114th 115th 116th 117th 118th & 119th Times in London) the entirely New & Original
Drama, in 3 Acts, Commencing at a Quarter to Eight) by DION BOUCICAULT, Esq., entitled

THE COLLEEN BAWN Or, THE BRIDES OF GARRYOWEN.

The Drama produced under the Superintendence and Stage Direction of Mr. BOUCICAULT, by
whom the New Scenic Effects and Mechanical Contrivances were invented and planned.

Eily O'Connor,	(the Colleen Bawn)	Miss AGNES ROBERTSON—Mrs. Dion Boucicault,
Ann Chute,	(the Colleen Ruadh)	Miss WOOLGAR—Mrs. A. Mellon,
Mrs. Cregan,	Mrs. BILLINGTON,	Sheelah, Mrs. CHATTERLEY,
Kathleen Creagh,	Miss HAYMAN,	Darcie Blemmerhand, Miss FOOTE,
Myles-na-Coppaleen,	—	Mr. DION BOUCICAULT,
Hardress Cregan,	—	Mr. BILLINGTON,
Danny Man,	—	Mr. EDMUND FALCONER,
	(Who is engaged expressly for this Drama)	
Kyrle Daly,	—	Mr. DAVID FISHER,
Father Tom,	—	Mr. C. H. STEPHENSON,
Mr. Corrigan,	Mr. J. SMITH.	Hyland Creagh, Mr. J. G. WARDE,
Mr. O'More,	R. ROMER,	Servant, Mr. HOWARD.

ACT I.

THE LAKE OF KILLARNEY. (Moonlight).
THE SIGNAL LIGHT! [THOMPSON]

THE GAP OF DUNLOE.

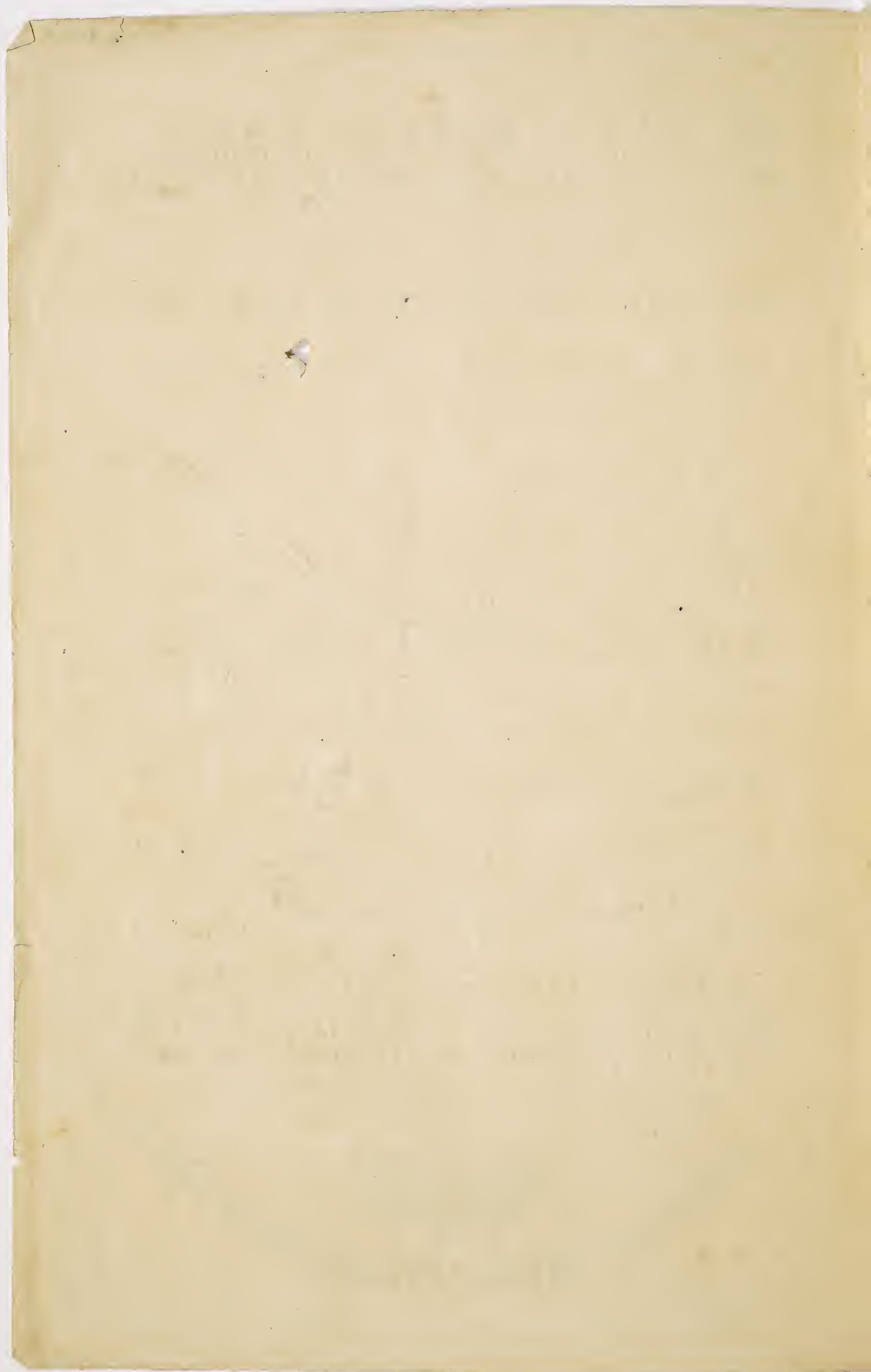
THE COTTAGE ON MUCKROSS HEAD.

ACT II.

TORC CREGAN.

THE COTTAGE OF THE COLLEEN BAWN
MACGILLICUDDY'S REEKS. THE O'DONOHUE'S STABLES.

THE WATER CAVE. [T. PITT]





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ACT III.

THE HUT. CASTLE CHUTE.

THE CASTLE GARDENS.

THE ILLUMINATED HALL

AND GARDENS IN CASTLE CHUTE. T. PITT

To conclude with (23rd 24th 25th 26th 27th & 28th Times) the NEW & ORIGINAL BURLESQUE
EXTRAVAGANZA, by HENRY J. BYRON, Esq., entitled

BLUE BEARD!

FROM A NEW POINT OF HUE.

The NEW SCENERY by Mr. P. PHILLIPS, the Great Dioramic Artist,
(Who is engaged expressly for this occasion,) Mr. THOMPSON, and Assistants.
The Characteristic Dresses by Mr. TAYLOR and Miss RAYNOR. The Superb Appointments by
Mr. T. IRELAND. The Machinery by Mr. POWELL. The Overture and Incidental Music
Arranged and composed by Mr. CHARLES HALL.
The Processions, Dances and Groupings arranged by Mr. W. SMITH and Mr. C. J. SMITH.
And the whole produced under the immediate Direction of Mr. B. WEBSTER.

Ibrahim,	...	(a fond father)	...	Mr. C. J. SMITH,
Selim,	...	(a young officer in the Spahis)	Miss EMILY THORNE,	
Abdalla,	...	(a faint copy of Selim)	Miss HAYMAN,	
Sadi,	...	(a faint copy of Abdalla)	Miss FOOTE.	
Abomelique,	...	(vulgarly called Blue Beard)	Mr. J. L. TOOLE,	
Shacabac,	...	(his particularly flat porter)	Mr. PAUL BEDFORD,	
Fatima,	...	(Ibrahim's eldest daughter)	Miss WOOLGAR, (Mrs. A. MELLON	
Sister Anne	...	(Ibrahim's second daughter)	Miss KATE KELLY.	
Beda,	...	(a young lady who strikes the light guitar, and the heavy Shacabac)	Miss LAIDLAW.	

The most reckless extravagance in the shape of Guards, Guests, Spahis, Dervishes, and Dancing Girls,

SCENE I.

TURKISH LANDSCAPE?

WITH EXTERIOR OF IBRAHIM'S HOUSE.

SCENE II.

CHAMBER IN ABOMELIQUES MANSION.

(A Supposed Lapse of Six Weeks.)

SCENE III.

GARDENS ATTACHED TO ABOMELIQUE'S MANSION.

GRAND ORIENTAL KICK-UP BY THE LADIES OF THE CORPS DE BALLET.

SCENE IV.

WILD TURKISH LANDSCAPE.

SCENE V.

CORRIDOR LEADING TO THE BLUE CHAMBER.

THE KEY! THE DISCOVERY! THE DOOM!

SCENE VI.

FAIRY FOUNTAINS OF PEACE AND JOY!

Private Boxes, with a Saloon each, and holding Twelve Persons	£4 4s.
Private Boxes, with a Saloon each, and holding Six Persons	£2 2s.
Family Boxes, holding Four Persons, or in which Two Places can be taken at 5s. each,	£1
and secured the whole Evening	5s.
Orchestra Stalls, 2 feet wide, and secured the whole evening	4s.
Balcony—Dress Circle Stalls	3s.
First Circle Stalls	2s.
Pit Stalls, with Elbows and Cushions	1s. 6d.
Pit	1s.
Amphitheatre Stalls, with Elbows and Cushions, secured the whole evening	6d.
Gallery	

Private Boxes, Stalls, Tickets, and Places may be obtained at the Box-office daily from 10 to 5
No charge for Booking, or Fees to Servants permitted.

Doors open at Half-past Six. Performance to commence at Seven.

Musical Director, Mr. CHARLES HALL. Treasurer, Mr. J. W. ANSON.

ACTING MANAGER, MR. WILLIAM SMITH

NASSAU STEAM PRESS, W. S. JOHNSON, 60, ST. MARTIN'S LANE, W.C.